

**AVANT THEATRE PRESENTS
MUSIC & MOVEMENT FOR CHILDREN (4 – 8 Years Old)**



Registration No: MM 2017/ _____

Applicant Details

Name as in NRIC: _____

NRIC No / PP No: _____ Gender: Male / Female Age: _____

Parent / Guardian Details

Name as in NRIC: _____

NRIC No / PP No: _____ Relationship to Applicant: _____

Address: _____

Email: _____ Contact No: _____

Amount Payable: \$100

Mode of payment: Cash Interbank Cash Transfer - **POSB 195-66744-6**

Cheque details: _____

T-shirt Size: XXXS XXS XS S Others: _____

Food preference: Non-veg Veg other specifications: _____

Parent's / Guardian's Signature & Date

Acknowledgement Slip (For Applicants)

Name: _____

Date of Application: _____

Amount paid: \$100

Mode of payment: Cash Interbank Cash Transfer Cheque

Company Stamp & Avant Staff Signature

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Avant Theatre & Language

Registration No: 201105101N

Contract of Consent & Indemnity

Thank you for your interest in our Music & Movement for Children.

We are pleased to offer you a place in the workshop series (November 2017) with us, at Avant Theatre & Language (hereafter referred to as “the company”) as a “Participant”, reporting to the Director or his designate on the following terms and conditions:

1. Commencement of Participation

1.1. These terms and conditions will be effective upon the date of your signing of this contract.

2. Scope of Participation

2.1. Attendance is compulsory for both sessions – 25th and 26th November, organised in order to attain certification for this course. Absence from one or more sessions will result in the immediate forfeiture of the award of the certificate of participation.

2.2. No refund of the course fee will be awarded for any absence on any grounds, including medical or otherwise.

2.3. Participation in this course is not to be construed as talent scouting or auditioning for acting opportunities in Avant Theatre & Language. You are not to approach the company or its partners with intentions or negotiations for casting calls either directly or indirectly unless otherwise approached or offered by us or our partners.

3. Code of Conduct & Confidentiality

3.1. You shall conduct yourself professionally during your participation in the course. This includes punctuality, appropriate dressing and behaviour during the conduct of our activities.

3.2. You must keep us advised as to where you may be reached by telephone without unreasonable delay. You are also to inform us of any change in your particulars and contact information immediately.

3.3. You shall not during the continuance of your participation or after its termination disclose, divulge, impart or reveal to any individual or organization any of the trade secrets or confidential operations, processes, dealings or any information concerning the business affairs or transactions of the company and its partners. You shall not use or attempt to use any such information in any manner that is injurious or detrimental to the interests of the company and its partners.

3.4. The teaching materials and techniques provided during the course are to remain the property of the company at all times. You may not use these materials for any other purpose of teaching nor are you permitted to show or advice in any way of their details unless instructed by the company to do so.

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4. Termination of Participation

- 4.1. Absence from the course during the period of participation without prior notification will be deemed as immediate termination of participation and the terms of termination will apply.
- 4.2. The company reserves the right to give immediate notice before terminating your participation if you are found guilty of misdemeanour, misconduct, negligence or breach of any terms of this contract.
- 4.3. The company also reserves the right to terminate your participation without notice for cause which includes but is not limited to situations where you are found to be insubordinate, dishonest, have committed fraud, gross negligence or misconduct or have caused injury to the company's reputation.
- 4.4. The company is not at liberty to disclose its reasons for termination

5. Liability for Injury

- 5.1. The company and/or its partners will not be liable for any injury, illness, death, loss, damage, expense, cost or other claims of any description that may be sustained by you resulting from participation in our course.
- 5.2. Neither the company nor its Director, Board members, agents, employees, volunteers, partners or any person or organization associated with the company will accept responsibility in any form or manner for any injury, loss or damage sustained during the period of participation.

6. Reservation of Intellectual Property

- 6.1. The company is at liberty to record all sessions in audio and video format for archival purposes. Such recordings may also be collected and used at discretion for the purposes of publicity, marketing, communication and fundraising.
- 6.2. The company reserves the right to use and to license the use of your name, photograph, likeness and/or voice by any means in and in connection with the course and the advertising, publicizing and exhibition of the course presently and in future.

7. Miscellaneous

- 7.1. This contract is governed and construed in accordance with the existing laws of the Republic of Singapore.
- 7.2. All rights of the company and its partners are expressly reserved.

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Participation Agreement for Music & Movement for Children

I, _____ (name), NRIC No. _____
of (address), _____
parent / guardian of _____ (child name),
Birth Cert No. _____ have read the above terms and conditions of the contract of
consent and indemnity and accept the terms as stated in this contract.

I understand that this document contains detailed arrangements for my child's / ward's participation in
"Music & Movement for Children" organized by Avant Theatre & Language and its contents should be kept
confidential.

I undertake not to communicate or discuss the contents of this document with any other parties except for
the Director and / or his designate.

(Signature)

Name: _____

Date: _____

Mr G Selva

Director, Avant Theatre & Language

Date: _____